

JULIE GOLDSPIK WATERCOLOUR WORKSHOP
INFORMATION & MATERIALS LIST.



Welcome everyone joining us for the coming watercolour Workshop. If you are travelling internationally this list should be modified to consider portability and weight.

The list below is a suggested list only, so please be mindful to bring the basic requirements for the ease and practicality of carrying it all around. It would be a sensible idea to gather all your art gear and do a trial pack up at home first, to see if you will be comfortable. Preferably see if your supplies will fit into a small backpack, plus check if your outdoor easel (light as possible) can be attached by velcro or strap to the backpack. This will leave your hands free to carry your satchel or portfolio with your paper and backing board etc. Please remember a good sun hat, sunscreen, small foldup umbrella, a pair of comfortable track shoes for painting out and most importantly your camera.

BRUSHES: A couple of synthetic mop brushes with a nice point, medium and large plus a selection of good synthetic round brushes that have a good point sizes 4, 6, 8, 10 plus 1x medium rigger or needlepoint size 6. No more than 10 in total and secured in a brush wrap for safety.

Please try to bring a medium size (lidded palette) so we can load up the wells with plenty of paint and carry it safely. Open small shell and shallow limited mixing well palettes are not suitable for plein air painting. A fine mist spray bottle, 1 or 2 small collapsible water containers, 1x progressive pencil 2B plus a supply of leads, a soft white eraser, a supply of small packs of plain tissues, a 12 inch steel ruler, a role of masking tape 1 inch to 1 ½ inch, craft knife, 1 old hand towel, small scissors and an A5 visual diary for all your sketches and notes.

PAPER: You will need to bring per day 1 full sheet cut into ¼ sheet sizes of Arches or Saunders 300gsm or similar rough or cold pressed paper. If you divide each sheet into ¼ sheets that should allow you 2 for each day. If you think you need more bring an extra sheet or two. You will also need a ply backing board so that you can tape your paper down to prevent any buckling. You may be able to get a piece of gator board which is very light to carry. 1 x A5 Arches 300gsm pad. Optional 300gsm blocks are convenient and pre stretched.

PAINT: Please bring artist quality paint 15ml tubes, colours needed are Aureolin, Cad yellow, Burnt scarlet or Sienna, Raw sienna, Alizarin crimson, Quinacridone Coral, Quinacridone Gold, Cerulean blue, French ultramarine blue, Carbozole violet, Phthalo green B.S., Pyroll red, Raw umber, 1 x tube of white gouache. (optional colours) Opera pink and Cobalt teal and a W&N white gouache.

If you intend to sit and paint, see if your stool is light, small and strong and with velcro, so it could be strapped to your backpack?

If you have any other queries don't hesitate to call. Look forward to seeing you all.

Julie Goldspink

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